

# Вальс

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1 Moderato ♩ = c. 80

Violin

Cello

Piano

*p* *sim.*

*mf* *8vb* *sim.*

7

Vln.

Vc.

Pno.

*p* *sim.*

*mp*

*8vb*

13

Vln.

Vc.

Pno.

*mp* 6 3

*8vb*

19

Vln.

Vc.

Pno.

(8vb)

23

Vln.

Vc.

Pno.

(8vb)

4

3

3

*solo*

*mf*

27

Vln.

Vc.

Pno.

6

6

6

3

31 5 *solo*

Vln. *mf*

Vc.

Pno.

35

Vln.

Vc.

Pno.

39 *rit.*

Vln. *rit.*

Vc. *rit.*

Pno. *rit.*

42 6 *a tempo*

Vln. *mf*

Vc. *mf*

Pno. *mf*

45 *rit.*

Vln.

Vc.

Pno.

48 *a tempo*

Vln.

Vc.

Pno.



66 8 ♩ = 120

Vln. *piu mosso*

Vc.

Pno. *mf*

*8va*

72 9

Vln. *f*

Vc. *f*

Pno. *mf*

*8va*

*tr*

78 10

Vln. *f*

Vc. *f*

Pno. *mf*

*8va*

*tr*

84

Vln.

Vc.

Pno.

11

90

Vln.

Vc.

Pno.

*poco accelerando*

*f*

94

Vln.

Vc.

Pno.

12

98

Vln.

Vc.

Pno.

This system contains measures 98 through 101. The Violin part (Vln.) features a melodic line with trills and slurs. The Viola part (Vc.) provides harmonic support with trills and slurs. The Piano part (Pno.) consists of a right-hand melody and a left-hand accompaniment of chords.

102

Vln.

Vc.

Pno.

This system contains measures 102 through 105. The Violin part (Vln.) continues the melodic line with trills and slurs. The Viola part (Vc.) continues with trills and slurs. The Piano part (Pno.) continues with the right-hand melody and left-hand accompaniment.

13

106

Vln.

Vc.

Pno.

This system contains measures 106 through 109. The Violin part (Vln.) continues the melodic line with trills and slurs. The Viola part (Vc.) continues with trills and slurs. The Piano part (Pno.) continues with the right-hand melody and left-hand accompaniment.



110

Vln.

Vc.

Pno.

14

114

Vln.

Vc.

Pno.

119

Vln.

Vc.

Pno.

15

$\text{♩} = 160$

Vln. *ff*

Vc. *ff*

Pno. *ff*

16

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

5

5

5

143

Vln.

Vc.

Pno.

18

148

Vln.

Vc.

Pno.

19

153

Vln.

Vc.

Pno.

159

Vln.

Vc.

Pno.

165

Vln.

Vc.

Pno.

170

Vln.

Vc.

Pno.

22 Tempo I

Violin

Cello

Piano

Violin: Treble clef, 3/4 time, *p*. Melody with slurs and accents.

Cello: Treble clef, 3/4 time, *p*. Melody with slurs and accents.

Piano: Grand staff, 3/4 time, *mp*. Bass line with slurs and accents; right hand with chords.

23

Vln.

Vc.

Pno.

Vln.: Treble clef, 3/4 time. Melody with slurs and accents.

Vc.: Treble clef, 3/4 time. Melody with slurs and accents.

Pno.: Grand staff, 3/4 time. Bass line with slurs and accents; right hand with chords.

24

Vln.

Vc.

Pno.

Vln.: Treble clef, 3/4 time. Melody with slurs and accents.

Vc.: Treble clef, 3/4 time. Melody with slurs and accents.

Pno.: Grand staff, 3/4 time. Bass line with slurs and accents; right hand with chords.

25

Vln.

Vc.

Pno.

33

Vln.

Vc.

Pno.

40

Vln.

Vc.

Pno.

27

47

Vln.

Vc.

Pno.

28

54

Vln.

Vc.

Pno.

62

Vln.

Vc.

Pno.